

# CLARINET CONCERTO

for B $\flat$  Clarinet and Piano

Clarinet in B $\flat$

N. RIMSKY KORSAKOFF

Piano reduction by  
HAROLD PERRY

*Handwritten: J=168*

**Allegro moderato** ①

6 *p* *pp* *f* *dim.*

*poco ritenuto* ③ *a tempo* ④

5 *p* *pp*

⑤ *poco riten.* ⑥ *a tempo*

*f* *dim.*

*Handwritten: rushing*

⑦

⑧ *cresc.* *f* *f* *dim.*

*riten.* ⑨ *a tempo*

*p* *dim.*

⑩ *p cresc.* ⑪ *Tranquillo* ⑫

9 6

*Handwritten: m f*

Clarinet in B $\flat$ 

13 *p*

14

15 *f*

16 *f*

17

18 3

19 *p*

20 *f*

21

22 8 *Silent*

23 Adagio  
*Cadenza ad lib.*

24 Andante 116

25 *pp cresc.*

26

27

# Clarinet in B $\flat$

3

28 *pp* *p*

29

30 *p*

31

32 *f* *dim.* *p* *cresc.*

33 *Cadenza ad lib.* *cresc. e string.*

*rit.* *brillante* *rit.* *+pl*

## 34 Allegro moderato (Tempo I)

35

36 5 37 *p* 38 *f* 4

39 6 40 3 3 *f* 41 4 42 4 43 4

Clarinet in B $\flat$ 

Handwritten musical score for Clarinet in B $\flat$ , measures 44 to 55. The score is written on ten staves. Measure numbers are circled and placed above the staves. Performance markings include *p* (piano), *f* (forte),  *cresc* (crescendo), *Val* (valve), *Vivo*, and *Stringendo*. The key signature is one flat (B $\flat$ ). The time signature is not explicitly shown but appears to be 4/4. The music features various melodic lines, including triplets in measure 49 and a final cadence in measure 55.

44 *p*

45 *p*

46 *f*

47 *p*

48 *cresc*

49 3 *p*

50 *cresc*

51 *f*

52 *Val* *Vivo*

53

54

55 *Stringendo*